Back To The Basics
1993
PINE NEEDLES
VOLUME 81

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Tradition — a strong element at The University of North Carolina at Greensboro. Since the University’s founding in 1891, students, faculty, and administrators have proudly continued in the path begun by Charles Duncan McIver. The people who are The University of North Carolina at Greensboro of today cherish the school’s rich history. The chance to become a part of this tradition draws a new group of students each year.
LIFESTYLES — A SYNTHESIS OF new ideas springing from the interactions with new friends, with nature, and with the University's environment. As the campus fills up with life in mid-August, UNCG becomes the home of many unique temperaments, philosophies, and credos that mesh with the architectural surroundings to form a collage of personality that is the spirit of the University . . . both good and bad.
CHALLENGE

Challenge — coming in, no student knows exactly what to expect of the next four years. How different the classes, workload, professors, campus life, the new taste of freedom will be compared to the recent high school experience. Some will find it not so bad, others will consider their programs tougher than they could have ever imagined, but everyone can count on one sure thing: A life-altering chance at challenge at UNC Greensboro.
Change — a necessary part of a healthy existence. A certain amount of continuous development is required to keep UNCG productively growing. But at a university so tradition-rich as this one, any change must be carefully undertaken so that it might blend into the beautifully sculptured pattern that the school has already designed.
Diversions — the growth of the intellect and the soul cannot be measured by the mere amassing of cerebral volumes. The UNCG community provides not only for the mental growth of students, but also for the quiet relaxation (or re-creation) of the after-hours student who finds his own ways of unwinding after a long day of grueling classes.
CLASSES

CLASSES — AN INSTITUTION OF higher learning with a long-standing commitment to excellence always includes a gamut of faces and a multitude of academic exercises in tests and research papers that make life at the University both exciting and challenging. UNCG, with its outstanding faculty of nationally known scholars, continues to be a creative center.
In only three short years, the UNCG Spartan athletic program, featuring ten teams and a dedicated co-ed cheerleading squad, rose from NCAA Division III to NCAA Division I. On July 1, 1992, UNCG reached another milestone when it united with nine other schools to form the revamped Big South Conference, thus providing the program with more identity.
This morning, I woke up and got ready for my day: picked out what I wanted to wear, dried my hair and ate. As I prepared to leave my room, I took one last look at the mirror to make sure I looked okay. Something happened when I looked at my reflection. I didn’t see me. I saw a mature, independent woman. I felt like I was looking at someone else. That woman in the mirror couldn’t be me- I didn’t want it to be. I wanted to run to the comfort of my Daddy’s strong arms. I wanted my mom to hold me and stroke my hair as she rocked slowly back and forth. For a fleeting moment, those thoughts coursed through my brain. But they were gone as quickly as they came. I was again in the reflection. I shook my head, as if to clear the memory. I walked out of the room leaving the scared child be. Now, as I have time to sit and reflect on that scene, many thoughts flow through my brain. Am I really as mature as I think I am? As strong? As independent? I don’t know. Just yesterday things seemed so clear to me. I do know that sometimes I feel lost, sometimes I feel like I can do anything and others I feel like a helpless child. As a woman, I want respect, I want people to know I am capable of doing anything. But I also want a man to open doors for me, to pick me daisies, to stand outside my window and serenade me, to protect me and to love me.

I guess there are two “me’s”. One who is that mature, independent woman, and the other who is scared, helpless and very emotional. So what does that mean? I don’t know. I can’t help but think there are other women out there who feel as I do. Maybe this is what being a woman is all about. I think maybe I need those two “me’s”. You know, it’s not so bad. Actually, it’s pretty cool. If I didn’t have those two sides to my personality, I wouldn’t be me at all, now would I? Yes, this is what being a woman means for me: a melting together of very emotional characteristics and very logical ones.
Architecture — if UNCG’s collective buildings were a piece of music, they would sound like Bartók’s *Die 6 Streichquartette*. Just as Bartók’s works trace a historic time reflected in his complex network of textures, colors, harmonies, and techniques, so do the seventy-some structures of UNCG’s nearly 200 acres plot a time-line rich in variation. From the centenarian Foust Building to its infant sibling Student Recreation Center, each building mirrors the era of its erection.
ALUMNI

Established in 1893 by ten graduates of the State Normal and Industrial College for Women “to further the well-being of the School and its graduates by increasing the interest of its members in the School and in each other.” Independent from the University in 1994, the Association propels common aims by offering opportunities for each organization to lend strength to the other’s programs and activities.
COMMENCEMENT

The fixed-by-custom order of the procession, the Mace borne by the faculty marshal, the Chain-of-Office worn by the Chancellor, the Academic Banners displaying designs unique to UNCG, the Academic Regalia comprised of three types of gowns and hoods and thirty colors of hood linings and cap tassels, the University Bell, the University Commencement Band and Chorus, the University Marshals, guest speaker, family, friends, frolic — all combine to celebrate this point of beginning.
COMMUNITY

With well over 10,000 UNCG graduates living in Guilford County, a faculty of over 600, and enrollment of approximately 12,000, it is nearly impossible to escape the impact of the University on the Triad community. The banks, the symphony orchestra, hospitals, community choruses, service industry, churches, insurance companies, and school system all boast the influence of UNCG and its graduates.
Hold on! Let’s get back to basics. Coming off of the expansive Greedy Eighties, there’s a fresh sense of discovering what is really worthwhile — for our global environment, for our physical health, for the well-being of all people, for our mental and emotional selves, and for ourselves in our relationships. We are expanding internally, questing for inward fullness. We are marking today’s era with conscious and thoughtful decision-making.
Elizabeth Auwarter
Meredith Bandell
Catherine Bandy
Tracy Bankett
Lorie Barbour
Schuyler Barbour
Stephanie Barford
Denise Barth

Jake Beil
Anissa Bentle
Helen Berg
Douglas Bernstein
Theresa Berrier
Lori Bescher
Camille Billops
Daniel Black
Julie Collins
Rushena Collins
Haley Colson
James Conder
Laura Confer
Kathleen Conkey
Antihoula Contogiannis
Carlton Cook

Winona Corpening
Sharon Corry
Melissa Costa
Shauna Crawford
Laura Creasy
Melanie Crissman
Diane Cron
Ernest Cudjoe
Ernest Dollar, Jr.
Marisin Dominguez
Deborah Donnalley
Pamela Duecker
Aaron Duhaime
Robyn Durham
Stephanie Eason
Opherral Eaton
Rhonda Edenfield
Mary Edge
Scott Elder
Elizabeth Elias
Kimberly Elliott
Kelly Embler
Erik Enberg
Staci Ervin

SENIORS 45
Meredith Eskridge
Andrew Esposito
Yvette Everette
Jill Fagaley
Deangela Farrar
Leslie Fensin
Cameron Ferguson
Gregory Ferguson

Cynthia Fields
Sheila Finan
La'trice Firms
Ayres Fitzgerald
Curtis Fitzgerald
Tracie Foels
Lanesia Fonville
Elizabeth Fowler
Lenore Franzese
Gina Freeman
Mary Freeman
Noelle Frenzel
Lynn Fullerton
Miho Furuko
Aimee Garner
Dana Gaspar

Kenyon Gatlin
Brenda Gerringer
Gina Giarracco
Angela Gibson
Richard Gibson
Aresa Gilbert
John Gillikin
Jessica Gorycki
Faith Inman
John Irvin
Zhoowan Jackson
Alexandra Jaeger
Naline Jagdeo
Barbara Janke
Tarra Jenkins
Tonya Jenkins

Timothy Jewell
Amy Johnson
Candace Johnson
Edward Johnson
Patricia Johnson
Susan Johnson
Tracy Johnson
Amy Johnston
Sara Johnston
Angela Jones
Brandon Jones
Charmon Jones
Kimberly Jones
Lana Jones
Shannon Jones
Jenifer Josey

Jennifer Judd
Esther Kato
Atsuko Kawase
Valerie Kellett
Nadine Kernodle
Eiman Khalil
Shaye Kidd
Douglas Kilgore

52 SENIORS
Marielena Mata
Bettie Mauney
Deborah Mayes
Teresa McClendon
Cheryl McCollum
Sharon McCollum
Stacey McCroskey
Joann McDowell

Jamel McDuffie
Karla McEachern
Jennifer McElroy
Matthew McGraw
Kathleen McHale
Carla McNeil
Stephen McPherson
Eileen McPhillips
Mark McRorie
Mark Merner
Maria Michael
Lois Miles
Teresa Minshew
Maritza Molina
James Money
Nichelle Montague

Amy Moore
Tanya Moore
Wendy Moore
Nancy Morgan
Gwendolyn Morrison
Katherine Morton
Kevin Moser
Melissa Moss

5b SENIORS
Cynthia Pfaff
Lynelle Pinnix
Sina Pipkin
Monica Pollard
Jon Porter
Tracy Porter
Heather Posey
Letitia Powell

Michelle Powell
Crystal Pratt
Todd Preuninger
Jimmie Priddy
Tracy Pryor
Roya Qualls
John Quesenbury
Sherri Quinn
Todd Smith
Virginia Smith
Zandra Smith
Ann Smith-Palenchar

Lars Snadvik
Deborah Spillman
Mary Stabler
Sean Stalls

Sandra Stanesco
Tonya Stanley
Susan Stansbury
Teresa Steele

Elizabeth Stewart
Elizabeth Stewart
Christa Stilley
Melissa Stone
Jeffrey Stuckey
Tracy Suggs
Susan Surratt
Tiffany Swann
Lee Ann Symanski
Jonathan Talan
Melissa Tate
Yolanda Tate

Jennifer Taylor
Jennifer Taylor
Ladsine Taylor
Latina Taylor
Jacbeth Thabede
Cynthia Thacker
Timothy Tharrington
Carolyn Thomas

64 SENIORS
Andrea Walser
Milton Ward III
Melissa Watkins
Anne Watterson
Stephanie Weaver
Marilyn Webster
Norman Weeks
Brenda Weidman
Christi Wells
Ardana West
Karyn West
Daniel Westerfield
Terence Westry
Angela Whatley
Karen Whetston
Carlene Whidden
SENIORS
Beth White
Devona Whitsett
Cheryl Williams
Gazelle Williams
Juliana Williams
Shelly Williams
Brian Williamson
Melissa Wolfe

Janey Wood
Latonya Woods
Maureen Worden
Selina Young
Tina Yarborough
Lorri Yaskiewicz
Carla Young
Christine Young

SENIORS 67
The Chancellor’s Convocation on Thursday, August 20, 1992 was the official welcome given to all new students at UNCG after a week of orientation programs aimed at making them feel at home.

When students signed up for Racquetball 273, no longer did they have to be bused to the nearest YMCA. They needed only to walk to the multi-million dollar Student Recreation Center.

Total award dollars from research and training grants rose to $12.4 million during the 1991-92 fiscal year — marking a 44.3 percent increase over the previous twelve months.
Dr. Alice C. Patterson, former director of the Lifelong Learning Program at Furman University, was appointed acting director of the Career Services Center at UNCG.

UNCG received a $30,000 grant from the N.C. Science and Mathematics Alliance (NCSMA) to support teacher education programs.

Dr. Robert Christina was named the new dean of the School of Health and Human Performance.

The UNC Board of Governors earmarked $10 million for renovations to dormitories on campus.
Natalie Brady
Wendy Brady
Tammy Brooks
Wendy Brown
Charles Bruton
Molly Buckley
Catherine Burress
Paul Byron

Sharolyn Carpenter
Karen Caveness
Tina Christopher
Tiffany Clagett
Judy Clark
Susan Clark
Monica Cline
James Coale
Presidential candidate Bill Clinton came to Greensboro on September 1st to discuss his campaign platform to two different groups of people.

Freshmen and students returning to the residence halls this semester found a new telephone system had been installed within the dorms (1850 new lines to be exact).

On September 24, the city of Greensboro was no longer the same. War Memorial Auditorium, part of the Greensboro Coliseum complex, officially re-opened its doors after four months of renovations for a concert from The Black Crowes.

Dr. Mark L. Failla, a professor of food, nutrition and food service management at UNCG received a three year grant of $231,703 from the U.S. Department of Agriculture.
Greensboro Mayor Victor M. Nussbaum Jr., in recognition of the Centennial Year of UNCG, proclaimed Sunday, September 20, to be UNCG Day in Greensboro.

Dr. Eileen Kohlenberg and Dr. Rebecca Parrish, assistant professors in the school of nursing, were selected as two of the Great 100 Registered Nurses in North Carolina for 1992.

Dr. Katherine Mille of the University of South Carolina (USC) assumed her duties as director of the women’s studies program at the University.

The Men’s soccer team went 3–1 with victories over Virginia Tech and a 2–0 shutout of St. Mary’s during the MetLife Classic played in San Francisco, California.
Regan Delaney
Andrew Downs
Jacqueline Duda
Michael Duruji
Felicia Evans
Kellie Farrington
Suzanne Ferguson
Fredrick Files

Jessica Finch
Antonia Fishel
Karlyn Fisher
Louise Fitzsimons
Angela Freeman
Kaori Fuse
Travis Getz
Ashley Glenn

SOPHOMORES 91
Stephanie Gravely
Anita Greco
Anita Harvell
Kimberly Houston

Holly Hubbard
Lizbeth Hunter
Jenny James
Kristi Johnson

Stephanie Jojakian
Virginia Jordan
Susette Kelley
Jeffrey Key
Carol Langston
Amber Larson
Dorothy Lewis
Andrea Logan

92 SOPHOMORES
The UNCG Volleyball team returned to Greensboro on Thursday, September 10 with a 3–1 victory over Appalachian State University and their first road win of the season.

President Bush came to the Koury Convention Center in Greensboro on Wednesday, September 23, outlining his plan to help small businesses "compete and win" in the economy.

The UNCG Police Department raised a grand sum of $4,510 for the Special Olympics during the 1992 Law Enforcement Torch Run.

At least six Sigma Phi Epsilon pledge members and one fraternity brother beat and nearly strangled an employee at the Greensboro Ramada Hotel.
Sweet Charity came to UNCG to open the UNCG Theater's 70th season. The play ran from Wednesday, September 30 through Sunday, October 4 in Taylor Theater.

The 1992 Reggae Sunsplash rocked the triad on September 26 at the Jaycee Fairground.

The Greensboro Historical Museum hosted a Centennial exhibit at UNCG that opened on September 18 and ran until October 31.

Pi Sigma Epsilon sponsored a canned food drive to benefit victims of the Hurricane Andrew disaster, beginning September 28 and ending on October 3.
Ms. Ann Gaither, chair-person and chief executive officer of J.H. Heafner Company Inc. of Lincolnton, was re-elected as chair of the Board of Trustees at UNCG.

Six students from UNCG participated in a social work internship in Glasgow, Scotland. Dr. Thomas Scullion, a professor in the department of social work, accompanied the students on the trip.

The volleyball team improved its record to 8–5 thanks to a strong performance in the UNCG Invitational Tournament held September 18 and 19 in the Spectator Gym. The Spartans won three of the four matches in the event and accomplished a three-way tie for the tournament crown.
UNCG concluded its year-long Centennial Celebration with a special Founders Day Convocation on Monday, October 5, at 11 a.m. in Aycock Auditorium. October 5 holds special significance for the institution because it was exactly 100 years ago (1892) that the State Normal and Industrial School (later Woman’s College and now UNCG) first opened its doors to classes.

Recreational activities, soccer games, a comedy show featuring professional comedians, a parade and fireworks were just some of the activities for Homecoming Week ’92 at UNCG.

Members of the Environmental Awareness Foundation (EAF) and concerned students marched in a circle outside of Aycock Auditorium on Monday, October 5, in protest of UNCG’s failure to comply with N.C. Senate Bill 111.
Chencutta Thurman was crowned Homecoming Queen and Patrick Scales was named Homecoming King during halftime of the soccer game against Georgia State. The Spartans won 3-2.

In light of the recent occurrences involving UNCG fraternities, the InterFraternity Council (IFC) held a meeting on Monday, October 12 in which a “code of conduct” was ordered of all fraternities. The IFC decided that each fraternity was to turn in a written “code of conduct” within two weeks.

UNCG was elected to full membership in the National Association of State Universities and Land-Grant Colleges (NASULGC), the nation’s oldest higher education association.
Dr. Keith Howell, a public health education professor at UNCG received an $84,000 grant to help in the war on drugs among people in Saudi Arabia, Egypt, Nepal and Bangladesh.

Monday, Oct. 12 marked the 500th anniversary of Columbus' "discovery" of the Americas, and with the celebration came much protest. Jan Elliott, a Cherokee Indian from N.C. who is currently Director of the Committee for American Indian History, and Dr. Sam Wynn, a Lumbee Indian who is a Methodist minister, spoke to a group of people at the Elliott University Center.

Malcolm X came to Greensboro's Carolina Theater October 15 and 16 by way of Michael Lange's stunning performance of *Message to the Grass Roots* and *Ballot of the Bullet*. 
The North Carolina State Fair opened Friday Oct. 16 and ran through Sunday, Oct. 23. Tagged with the theme, “Discover Agriculture,” the 10-day event’s main draw is farming exhibits.

Greg Easterbrook, a graduate student of UNCG, was selected as one of four national winners who received a $5,000 award in the 1993 Eastman Scholarship Program.

Dr. John Jezorek, a professor of chemistry, received a federal grant of $56,176 from the U.S. Environmental Protection Agency to develop a new application of liquid chromatography.

The Kappa Delta Rho (KDR) fraternity received their national charter on October 23rd by KDR Executive Director Donald Stohl.
In a suggestion to further organize black students on campus and give them increased representation, Junior Delegate Scotty Brooks requested the Student Legislative Assembly's support for creating a new campus organization for African-American students.

When the UNCG volleyball team defeated Georgia State, Head Coach Tere Dail earned her 350th career win.

During Tuesday night's Nov. 10 Student Legislative Assembly meeting, Vice President Michael Pearson expressed his approval of the way most SLA committees were functioning but he criticized the Judiciary Committee for its failure to function effectively.
Five works of modern dance were featured in the UNCG dance faculty concerts, beginning on Wednesday, Nov. 18 and running through Saturday, Nov. 21.

The Reggae band Imani was featured on Saturday, Nov. 7 at the Reggae Jam in Cone Ballroom. ISA hosted the concert, along with Campus Activities Board and the Multicultural Events Fund. Justice and Truth and Rights also performed.

The Lady Spartans lost to UNC Asheville in the semifinal round of the Big South Tournament. UNCG completed its first volleyball season as a member of the Big South Conference with an overall record of 22–16.
The intramural table tennis season came to a close in mid-November as Joey Juin-Yuan Hu and Brian Oringdorff claimed the singles brackets.

In light of the attack on a Ramada hotel manager by pledges of UNCG’s Sigma Phi Epsilon, the InterFraternity Council, along with the Sigma Phi Epsilon Alumni Board, sponsored a seminar on liability, risk management, and responsibility on November 19.

The controversy over the high meal plan costs for students opting to live in the new student housing was brought to the Student Legislative Assembly’s (SLA) attention. Residents in the new housing complex would be required to pay about $8 a meal while students living in dorms are required to pay approximately $5 a meal.
Tinica Adams
Melanie Alston
Charles Apple
B.J. Attarian
Kara Baldwin
Kelli Barth
Jennifer Basie
Adrienne Beaver

Pamela Beeferman
David Bissette
Chrisana Blanco
Ivy Bodenheimer
Kelley Bowen
Rebecca Brookshire
Teresa Brown
Brian Brunson

116 FRESHMEN
Emily Kiss
Kristal Knight
Mary Knight
Esther Landis
Crystal Laney
Deborah Latham
Jennifer Lawson
Teresa Ledford

Janae Lehto
Melissa Lewter
Kristin Lidbom
Wendy Love
Dana Lutterloh
Austin Lynch
Calvin Lynch
Hannah Martin

120 FRESHMEN
Jennifer McClure
Lisa McDonald
Catherine Miguel
Cartina Miles
Michelle Miller
Pamala Mitchell
Tanya Morgan
Jason Morton

Nancy Nifong
Michael Norris
Jason O’Quinn
Angela Pendry
Paige Petty
Gerald Phillips
Pattamaporn Pingkarawat
Melanie Pittillo

FRESHMEN 121
Sherri Preslar
Brian Ramey
Donna Reid
William Reynolds
Millicent Robertson
Jeremy Sarine
Erik Schneider
Heather Schneider

Spencer Schneider
Summer Scott
Wendy Shaffer
Monica Shamsid-Deen
Amy Sharon
Jeremy Shrewsbury
Stephen Shrewsbury
Timothy Silver

FRESHMEN
Holly Whitten
Michelle Wilfong
Nancy Williver
Tonya Wilson
Nakeitra Wise
Daniel Woodard
James Wright

124 FRESHMEN Many freshmen rely on their bicycles to get them around campus.
A portion of the NAMES Project AIDS Quilt was on display at the Greensboro Coliseum Nov. 30 through Dec. 3. Several students including sophomore Tracey Corn volunteered to assist with the presentation.

Dr. Murray Arndt, an associate professor of English at UNCG spoke at an informal convocation for mid-year graduates of the institution at 1 p.m. on Sunday, Dec. 6 in Aycock Auditorium.

This year many Triad residents were disappointed when the festive display of approximately 2000 luminaires was cancelled.
The men’s basketball team lost its season opener in double overtime to William & Mary on Tuesday, Dec. 1.

The choral groups at UNCG increased some yuletide spirit during the annual Christmas concert at 3:15 p.m. Sunday, Dec. 6, in Aycock Auditorium.

On Christmas Eve, the Greensboro church choir performed Handel’s Messiah. Directing the choir was UNCG’s music professor William Carroll. Channel 2 of CBS broadcasted the West Market Street United Methodist Church’s production at 11:30 on Christmas Eve night.
On Saturday, Jan. 9, a UNCG student passed away. Javier Saca, 19, was a freshman from San Salvador, El Salvador. He was a member of the Sigma Phi Epsilon fraternity.

Dr. Paul M. Muchinsky, a nationally known industrial psychologist from Iowa State University was appointed as the first Joseph M. Bryan Distinguished Professor of Business at UNCG.

UNCG kicked off its celebration of the 1993 Martin Luther King Jr. holiday with a week long program presented by the African History Celebration Planning Committee and the UNCG Office of Minority Student Affairs.
UNCG received a disbursement of $725,000 from the estate of Miss Ethel V. Butler, a UNCG alumna from Reidsville who died in September of 1990.

Carolyn A. Moore, a faculty member in the department of social work, was the recipient of the seventh Martin Luther King Jr. Service Award.

The week of Jan. 25-30, Campus Activity Board sponsored a 1960’s theme week. C.A.B. Week was a way to promote CAB around campus.
Student Government President Chuck Brewer blasted the proposed student tuition increase during his State of the Campus Address at Tuesday's Feb. 2 Student Legislative Assembly (SLA) meeting.

Representatives from school systems in North Carolina and other parts of the country came to recruit prospective teachers at Education career Day in Cone Ballroom.

The Lady Spartans basketball team continued on its roll by defeating Coastal Carolina. The victory gave Head Coach Lynne Agee another win as she approaches her 300th career win.
Joseph Dudley, a doctoral student at UNCG, won the Christopher Book Award for his book *Chocima Creek: A Sioux Reminiscence*. The book is about Dudley's experiences growing up on a Sioux Indian Reservation in South Dakota.

The Board of Trustees' Committee on Student Life met Feb. 11 to propose the addition of Greek Housing as part of UNCG's Master Plan. The proposal would provide group housing on the campus, at the corner of Aycock and Spring Garden Streets.

The UNCG theatre department offered an earnest look at social hypocrisy in their production of *The Importance of Being Earnest*. 
Howard Sanders, regional director of the New Generation Campus Ministries, spoke to students at a lecture concerning racism.

UNCG’s West African Ensemble performed with Djimé Kouyate in a feature presentation of traditional music of the West African Griot. The concert was held in Cone Ballroom as part of UNCG’s Black History Month celebration.

Coach Mike Dement blasted students for apathetic attitudes.

After heated debate regarding the United States’ ban on homosexuals in the military, the UNCG chapter of the North Carolina Student Legislature (NCSL) and debate participants voted against NCSL’s draft of a resolution supporting the ban on homosexuals serving in the military.
The University is organized into a College of Arts and Sciences and six professional schools — those of Business and Economics; Education; Health and Human
Performance; Human Environmental Sciences; Music; and Nursing. Undergraduates have a choice of over 100 areas of study from which to select a major or concentra-
tion within a major leading to one of six undergraduate degrees offered: Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), Bachelor of Music (BM), Bachelor of Science (BS), Bachelor of Science in Medical Technology (BSMT) and Bachelor of Science in Nursing (BSN).
The UNCG Board of Trustees, acting within the framework outlined for UNCG by The University of North Carolina Board of Governors, determines general directions for UNCG's academic programs. Direct responsibility for administering academic programs rests within the various academic units.
The Chancellor has the responsibility for the administration of all campus programs, academic and non-academic.
The Provost coordinates and oversees the graduate and undergraduate academic programs on the UNCG campus.
The University faculty through the Faculty Senate, the Academic Cabinet, and the Undergraduate Curriculum
Committee, determines the general framework for UNCG undergraduate degree requirements and approves the programs proposed by academic units.
More than 1,000 courses are available each semester. In addition, since UNCG is a member of the Greater Greensboro Consortium, students may cross-register at
Bennett, Elon, Greensboro, Guilford, Guilford Technical Community Colleges, and High Point University, and North Carolina Agricultural and Technical State University without additional tuition.
The University also offers three doctoral degrees in 13 areas of study, four Master of Fin Arts degrees, and several other master’s degrees in a wide variety of concentrations.
Most undergraduate degree programs require 122 semester hours with 24 – 36 semester hours of work in the major.
Many special academic programs are available as well. Among these Teacher Education has a long tradition. Five UNCG schools and several departments within the
Five UNCG schools and several departments within the College of Arts and Sciences offer programs leading to teacher certification in North Carolina and qualification for certification in most other states. Students may select certification programs in 32 subject areas.
The Honors Program provides an early opportunity for broad interdisciplinary study with team-taught sessions and independent projects.
Opportunities for interdepartmental studies are available in International Studies, African American Studies, Women’s Studies, Gerontology, and others.
UNCG's seven preprofessional programs offer all of the courses required for admission to medical or dental schools, to pharmacy, veterinary, or physical therapy
schools, or as needed for entrance into law school. A two-year pre-engineering curriculum prepares students to transfer to schools with engineering programs.
Independent study, tutorials, and internships are available in most schools and departments.
Residential College provides a setting for innovative study and unity of academic and social experiences for freshmen and sophomores.
Students interested in study abroad for academic credit may select from several opportunities available, through
summer study, semester abroad, or the junior year abroad program.
The Mission

Dedicated to teaching, research, and service for the benefit of the people of North Carolina, The University of North Carolina at Greensboro provides excellence in mutually supportive undergraduate and graduate edu-
cation. This mission is based upon its legacy of distinguished undergraduate education for women and on the responsibilities inherent in its present role as a doctoral-granting university.
Committed for more than a century to accomplished teaching and scholarship, the University fosters knowledge, intellectual skills, and the joy of reasoned inquiry in its students so that they may become thoughtful and responsible members of society. It affords an exceptional opportunity for all students, at any stage in their lives, to secure professional or other specialized preparation.
firmly grounded in the liberal arts. In carrying out its responsibilities for research and preparation firmly grounded in the liberal arts. In carrying out its responsibilities for research and creative endeavor, the University offers undergraduate and graduate programs of distinction and aims for national recognition for certain graduate programs, including all doctoral programs.
The University has a proud tradition of professional and public service. Recognizing that the society it serves is global, the University applies its intellectual resources to
enhance the quality of life in the Piedmont Triad region, the state of North Carolina, the nation, and the world.
The University is dedicated to sustaining a community in which women and men of every race are motivated to develop their potential fully and to achieve an informed appreciation of their own culture as well as the culture of others. As an institution in an urban setting, the University offers students a rich array of experiential opportunities. Through its co-curricular programs, the Univer
sity contributes to the social, aesthetic, and ethical development of its students and supports them as they pursue their academic goals. Intellectual curiosity and tolerance, the natural resource of any learning environment, are cultivated and prized by the University community.
BLACK NURSING STUDENTS ASSOCIATION

KALEIDOSCOPE
COLLEGE REPUBLICANS

UNIVERSITY CATHOLICS
DELTA SIGMA PI

PHI BETA SIGMA
PHI MU

ZETA PHI BETA
Five or ten years from now, UNCG may be a very different place. The new Master Plan was revised to help the University change as its student body changes.

According to Mr. Steven Barnes of the Facilities Planning Committee, the proposed changes would help accommodate the University’s New Division I athletics status, continue the development of a pedestrian campus, and support the changing nature of the student body.

A new baseball diamond and stadium with a seating capacity of 8,000, located on the corner of Aycock Street and Walker Avenue across from the Student Recreation Center, is also included in the plan.
Another feature of the Master Plan would be to cut off vehicular traffic on Forest Street, McIver Street, most of College Avenue and other streets in the interior of campus. Spring Garden Street will be converted into a boulevard by prohibiting parking and erecting a median.

According to Mr. Barnes, universities are one of the few remaining pedestrian environments in the United States. “That model (of a pedestrian environment) is the University model; it’s synonymous with the University, and it fits in pretty well with the history of our campus. It’s a beautiful place.”
The Master Plan calls for construction of four additional parking decks, which would alleviate parking problems created by closing down streets to vehicular traffic.

According to Mr. Barnes, "We're changing in terms of providing more non-traditional students, such as commuting students. That's the changing face of our population."

Other facilities in the works are a new multi-million dollar music building, additional classroom buildings and expansion on existing buildings.

As Mr. Barnes stated, "We want to make UNCG a special place to come to."
Black author and activist Julian Bond was the guest speaker at the annual dinner meeting of the Friends of the Library on Wednesday, March 24. Bond's address was titled "Civil Rights Then and Now."

A conference on new developments and directions in teacher education was held on March 19–20. Titled "Expanding the Conversation: Promoting University and School Faculty Collaboration in the Education of Teachers," the event was sponsored by the UNCG school of education.

The 17th annual symposium in philosophy, focusing on the topic "Empirical Equivalence and the Underdetermination of Theories," was held March 19–21 in the Faculty Center.
A group of between 100 to 130 ARA workers who provide dining services at UNCG circulated flyers which claim they deserve more "respect" from their employers and tried to form a union to protect their rights as employees. "We're trying to better ourselves by getting benefits," said John Johnson, who has worked at the Caf for ten years.

Dr. Robert M. Solow, a Nobel Prize-winning economist lectured at UNCG on March 23 as part of the annual Kathleen P. Bryan lecture series. His speech was titled, "The Clinton Economic Strategy: How Low Can Unemployment Get?" "Most conservative economists will tell you six percent. A reasonable economist will tell you five and a half percent," said Solow. He stressed that too low an unemployment rate can accelerate inflation rates.
Dr. Eric Green, a geneticist at Washington University in St. Louis, delivered a speech titled, "The Human Genome Project: Prospects and Implications for Clinical Medicine," on March 29.

Dr. Jeffrey Soles, an archeologist at UNCG, will continue excavating the Minoan settlement on the island of Mochlos, located off the northern coast of Crete, this summer through a $40,000 grant from the Institute of Aegean Pre-history.

UNCG, which has hosted approximately 100 post-season contests in its 30-year modern athletic history, has been selected to host the Big South Conference men's soccer and women's basketball championship tournaments during the 1993–94 academic year.
The Exchange, a newly opened restaurant/coffee shop/bookstore on Tate Street, saw a maximum capacity crowd for the March 19 presentation of the comedy group, Selected Hilarity. “Our motto is ‘our parents wish we were doing something else,’ but we are doing what we want to do. If the real world exists, we are going to avoid it at all costs.”

Women from all over the Triad were given the opportunity to learn more about their gender in the workplace, society and history when the Friends of Women Studies sponsored an all-day conference entitled “Multicultural Women’s Studies: Diversity on the Common Ground” on March 19.

Dr. Carol Marsh, an associate professor of music, is co-editor of a new guide to 18th Century French dance: La Danse Noble: An Inventory of Dances and Sources.
Warren Coker, a voice major at UNCG, loves the works of the Austrian-born composer Gustav Mahler, as well as those of Rachmaninoff and Ralph Vaughan Williams. However, when he is not rehearsing for his role in the UNCG opera Gianni Schicchi, Coker likes to crank up the sounds of the Seattle-based grunge bands Alice in Chains and Soundgarden.

The 1993 Conference on African-American Culture Experience (CACE) focused on the topic, “The African-American Experience in Art,” on March 25–27. CACE is held annually at UNCG with the purpose of promoting a better understanding of the various aspects of the African-American experience and culture.

*Top Girls*, a dramatic play by Caryl Churchill, was presented in Curry Auditorium in conjunction with Women’s History Month. The play has strong messages on women’s roles in the workplace, the home and throughout history.
Chuck Brewer, 1992-93 Student Government President, cited the incorporation of the new Greek Housing project into the UNCG Master Plan as one of his major achievements of office. The project is “totally new and innovative . . . I just hope it continues.” Brewer feels his presidency was “successful.” “I appreciate the trust that students at UNCG have invested in me to represent them on a state-wide and nation-wide basis, and I have tried to justify that trust.”

Michael Pearson was elected 1993-94 Student Government President. Pearson said that he will focus on making Student Government more accessible and responsible to student needs. “I care about the needs of the students and I go out and look for the concerns of the students.” “I want to challenge the students to make known to their representatives the issues of concern to them.”

New this year was the use of electronic voting machines lent by the Guilford County Board of Elections.
Dr. Mary K. Sandford, an assistant professor of anthropology at UNCG, edited a new book on the analysis of ancient human tissues for learning about the diet and physiology of past civilizations.

Dr. Ethel C. Glenn, professor of speech communication in the department of communication and theatre at UNCG, won the Ralph G. Nichols Award for the co-authored Outstanding Research Paper.

The UNCG Spartans baseball team maintained a winning 13–8 record, but lost to rival Wake Forest University 2–4.

The UNCG softball team posted a record of 16–12–2 overall and split a pair of games with East Carolina. "This season was a very difficult start for us, in that the competition was very strong," said Head Coach Melody Cope.
Nancy M. Barnett, an art student at UNCG studying with Arnold Doren, won a third place award for her black and white photograph, "light," in the 1993 Oriental New Segull National Student Photo Competition.

For the first time in the history of the shopping area, Tate Street started a tradition of an annual mural painting contest.

Attempting to meet the educational needs of the Hispanic culture, the new Hispanic Student Association was formed by Minority Affairs.

*Living in the Real World*, an open forum series of panel discussions featuring alumni who share either discussion topic interest, similar career fields, or similar UNCG degrees was held on campus. The program, sponsored by The UNCG Alumni Association, was an excellent opportunity for our alumni and students to interact.
Winning 12 of its last 14 games, including nine consecutive wins, the UNCG women's basketball team completed a successful season capped by a runner-up finish in the Big South Conference Tournament.

More than 35 entries by student and independent film and video artists from around the state and nation were shown and judged at the third annual Carolina Film and Video Festival held from March 31 - April 3 at UNCG.

An accelerated degree program at UNCG was unveiled which will allow high achieving or academically talented students to earn both an undergraduate degree and a master's degree in five years.
Men's Tennis
WOMEN'S TENNIS
Men's Soccer
Women's Soccer
Men's Basketball
Women's Basketball
SOFTBALL
WOMEN'S GOLF
MEN'S GOLF
WOMEN'S CROSS COUNTRY
MEN'S CROSS COUNTRY
Volleyball
CHEERLEADING
The first International Performing Arts Festival For Children was held in Greensboro on May 14 and 15, 1993. With the funding and support of several foundations and theaters in the Triad area, UNCG helped to present one of four festivals of this type in the United States. "The purpose of the festival is to focus on performance arts for children featuring the best in the regional and international arts for kids in the area," said Tom Behm, co-chairperson.

In a recent meeting of the University Media Board (UMB), members voted to suspend *Pine Needles*, the campus yearbook, for the next two years. "It was a hard decision to suspend *Pine Needles*" said Cathy Burress, editor of the yearbook. According to Burress, the main reason behind the suspension was lack of interest by the student body. Only approximately 150 to 200 students were buying an issue each year.
The University Song

We raise our voices; let them swell
In a chorus loud and strong;
The rolling hills send back the sound
Of our triumphant song,
For in one great unbroken band
With loyal hearts and true,
Your sons and daughters stand and sing
University, to you.

Our college days run swiftly by
And all too soon we part;
But in the years that are to come
deep graven on each heart
Our motto "Service" will remain,
And service we will do.
And as we serve, our hearts will turn,
University to you.

Dear Alma Mater, strong and great,
We never shall forget
The gratitude we owe to you . . .
A never-ending debt;
All honor to your name we give
And love we pledge anew
Unfailing loyalty we bring,
University, to you.
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